

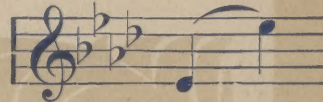
Respectfully Dedicated to General and Mrs. Oliver Roberts

F—Contralto or Baritone.



Four Hands - - - -	.60
Two-Step for Piano Solo	.50
March for Band - - -	.50
Medley March for Orchestra, 10 Parts and Piano	.75
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Mixed Quartette - - -	.25
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A♭—Soprano or Tenor.



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Two Mandolins & Piano	.50
Two Mandolins, Guitar and Piano - - - -	.60
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Vocal Duett - - - -	.60
Banjo Duett - - - -	.40



THE BLUE AND THE GRAY.

OR

A MOTHER'S GIFT TO HER COUNTRY.



Successfully Sung by THE BROADWAY TRIO

DESCRIPTIVE SONG & CHORUS
BY

PAUL
DRESSER.

5

THE HOUSE ON BROADWAY
PUBLISHED BY
HOWLEY, HAVILAND & CO.
1260-1266 BROADWAY, NEW YORK.
MASONIC TEMPLE, CHICAGO. - CHAS. J. JORDAN & CO. DETROIT

THE GREEN ABOVE THE RED

—BY—

PAUL DRESSER.

THE COMPANION SONG TO HIS IMMENSELY POPULAR

THE BLUE AND THE GRAY.

This song bids fair to outrival any previous efforts of Paul Dresser. Those who have heard it say it is a greater song than

THE BLUE AND THE GRAY.

What is your verdict? It has just been issued, and therefore is Paul Dresser's latest. Read the Chorus:

Fighting not for flag or country,
Fighting not because it's just,
Longing for old Ireland's freedom,
They fight because they must.
Bearing all the brunt of battle.
There they nobly fought and bled,
When they come back from the Transvaal
You'll see the Green above the Red.

The music written in stirring march tempo, a melody that is even more thrilling than

THE BLUE AND THE GRAY,

a counter melody running through the entire composition that is a positive novelty, introducing as it does some of the old favorite Irish airs. Don't fail to ask your dealer for this song. After you've played it and you think it isn't all that we've said of it, you may bring it back, but we know you won't do that. Price of

THE GREEN ABOVE THE RED

By **Paul Dresser,**

50 CENTS.

For Sale Wherever Music is Sold.

The Blue and the Gray.

OR

(A MOTHER'S GIFT TO HER COUNTRY.)

Words and Music by PAUL DRESSER.

Tempo di Marcia.

Piano introduction in 2/4 time, marked *Tempo di Marcia*. The music begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a fortissimo (*ff*) triplets in both hands.

Vocal melody and piano accompaniment for the first two lines of lyrics. The piano part begins with a piano (*p*) dynamic. The melody is in a simple, march-like style. The lyrics are: 1. A moth-er's gift to her Country's cause is a sto-ry yet un - told, . . . She 2. She's a-lone to-night while the stars shine bright, with a heart full of des - pair, . . . On the

Vocal melody and piano accompaniment for the final lines of lyrics. The piano part includes a *ritard.* (ritardando) marking before returning to *a tempo*. The lyrics are: had three sons, three on - ly ones, each worth his weight in gold, . . . She last great day I can hear her say, my three boys will be there, . . . Per -

gave them up for the sake of war, while her heart was filled with pain, . . . As each haps they'll watch at the heav-'nly gates on guard be-side their guns, . . . Then the

ritard.

went a-way, she was heard to say, he will nev-er re-turn a-gain, . . . moth-er true, to the gray and blue, may en-ter, with her sons, . . .

ritard.

CHORUS.
Con spirito.

One lies down near Ap-po-mattox, . . . Ma-ny miles a-

way, . . . An-oth-er sleeps at Chick-a-mauga, . . . And they

The blue and the gray. 4-3.

both wore suits of gray, 'Mid the strains of "Down in Dixie," . . .

. . . The third was laid a - way, In a

trench at San - ti - a - go, The Blue and the Gray. . .

One lies down near Ap - po - mat-tox, Ma - ny miles a -

The blue and the gray. 4-4.

way, An - oth . er sleeps at Chick - a - mau-ga, And they

both wore suits of gray, 'Mid the strains of "Down in Dix-ie," . . .

The third was laid a - way, In a

trench at San - ti - a - go, The Blue and the Gray.

The Greatest March and Two-Step Ever Written, THE BLUE AND THE GRAY

You have heard the Song, and now you will want
the March, splendidly arranged, introducing the

"SOUSA GIRL"

By BEN. M. JEROME.

Two capital songs which, when arranged together
as they are in this instance, make the greatest, most
effective and most thrilling two-step ever composed.

This is arranged for all instruments, as follows:

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“ “ GUITAR AND PIANO.....	.60
MANDOLIN, GUITAR AND PIANO50
TWO MANDOLINS40

Published by

HOWLEY, HAVILAND & CO.,

"THE HOUSE ON BROADWAY"

Masonic Temple,
CHICAGO.

1260-66 Broadway,
NEW YORK.

FOR SALE AT ALL MUSIC STORES.

I CAN'T TELL WHY I LOVE YOU, BUT I DO.

Words by WILL D. COBB.

Music by GUS. EDWARDS. 5

CHORUS.

I can't tell why I love you, but I do - oo - oo - This

p-f

world is full of maids the same as you - oo - oo - But

some-thing I can't tell, Seems to hold me in its spell, — I can't tell

1. 2.
why I love you, but I do - oo - oo - I - oo -

I can't tell why love you, 3

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